

SIERRA REIN

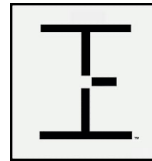
AEA / SAG-AFTRA

DULCINA EISEN ASSOCIATES

THEATRICAL AGENCY

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The Talent Express
Management

Evelyn Francisco

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Height: 5'3" **Hair:** Brown **Eyes:** Blue **Weight:** Zaftig **Vocal:** Alto/Dramatic Sop. (D3-C6)

TELEVISION

Fleishman is in Trouble Cousin Cherry FX/Hulu, *Jonathan Dayton/Valerie Faris*

FILM

The Maples (short) Lucy Riding High Productions, *Taylor Coriell*
Better Dead Than Red* Corporal Punishment New Tune Ent, *Larry Daggett/Jessica Green*
Solo Mio Trailer Principal Kevin James, Producer

*Winner: Los Angeles Film Awards (2017), Festigious International Film Festival (2017), Southern Shorts Awards (2017)

THEATER Selected - **understudy/swing role performed

White Christmas	<i>Mrs. Snoring Man / Tessie</i>	Ogunquit Playhouse, <i>Jayme McDaniel</i>
Twice Charmed / Villains Tonight	<i>Ursula / Fairy Godmother</i>	Disney Cruise Line, <i>Ed Whitlow</i>
Aladdin / Wishes / Believe	<i>Fairy Godmother / Matchmaker</i>	Disney Cruise Line, <i>Sally Bayes</i>
City of Angels	<i>Angel City 4 / Donna-Oolie u/s**</i>	Goodspeed Musicals, <i>Darko Tresnjak</i>
Camelot	<i>Nimue</i>	Fullerton Civic Light Opera, <i>Jan Duncan</i>
The Importance of Being Earnest	<i>Cecily (understudy)</i>	Utah Shakespeare Fest., <i>Jim Sullivan</i>
The Comedy of Errors	<i>Luce (understudy)</i>	Utah Shakespeare Fest., <i>John Nevelle Andrews</i>
The Gingerbread Pimp (Reading)	<i>Monica</i>	NYMF, <i>Leah Bonvissuto</i>
The Sound of Music	<i>Sister Sophia</i>	Fullerton Civic Light Opera, <i>Jan Duncan</i>
Master Class	<i>Second Soprano</i>	Odyssey Theatre, <i>Simon Levy</i>
Bare: a pop opera	<i>Stacy / Nadia u/s**</i>	Hudson Theatre, <i>Kristin Hanggi</i>
Great Expectations	<i>Mrs. Joe / Young Miss Havisham</i>	Hudson Theatre, <i>Jules Aaron</i>
The Boys From Syracuse	<i>Ensemble</i>	Reprise!, <i>Arthur Allan Seidelman</i>
The Pajama Game	<i>Ensemble</i>	Reprise!, <i>William Mackenzie</i>
Urinetown	<i>Swing Female**</i>	Interact Theatre, <i>Calvin Remsberg</i>
Anyone Can Whistle	<i>Lady Deputy</i>	Matrix Theater, <i>Michael Michetti</i>

TRAINING

Voice	Susan Eichhorn-Young, NYC (Past: Steven Stein-Grainger, NYC / Calvin Remsberg, LA)
On Camera	HB Studios / David Deblinger, NYC (remote)
Advanced Study	Beverly Hills Playhouse / Gary Imhoff, Richard Lawson, Beverly Hills
Comedic Study	Michael Kostroff, NYC
Voice Over	Anna Garduno, NYC (remote) / Kalmenson & Kalmenson, Burbank

SPECIAL SKILLS

Dialects	Irish, British (incl. Kent, Cockney, Scouse), French, Russian
Puppetry	Hand and Rod / Brake and Rod (Disney Cruise Line)
Vocal	Tight harmonies, Low D to High C (D3-C6)
Local Hire	San Francisco / Los Angeles/OC CA; Bethesda, MD/Washington, DC; New Bedford, MASS

MUSICAL GROUPS

Marquee Five - 54 Below, Feinstein's, Birdland, NJ PAC, Carpenter Center (Grammy Nom, MAC Award)
Manhattan Holiday Carolers - New York, Disneyland | Awaken A Cappella - UCLA

www.sierrarein.com