# Jack Cipriani *(sip-ree-ANN-ee)*

## *Actor / Singer / Dancer*



**(412) 742-3096**
**jackacipriani@gmail.com**
**www.jackcipriani.com**

**5' 8" | Black Hair / Brown Eyes**
**Tenor / Baritone | F2 – G#5**
**Non-Union**

### Professional Theatre

** = upcoming*

| | | |
|---|---|---|
| We Will Rock You | Brit / Ensemble | Clinton Area Showboat Theatre, *dir. Lusie Cuskey* |
| Urinetown | Mr. McQueen | Rocky Mountain Repertory, *dir. Suzanna Champion* |
| Dirty Rotten Scoundrels | Conductor / Ensemble | Rocky Mountain Repertory, *dir. Michael Querio* |
| Rock Of Ages | Mayor / Ja'Keith Gill / Ensemble | Clinton Area Showboat Theatre, *dir. Courtney Crouse* |
| Shrek | Pied Piper / Mad Hatter / Ensemble | Rocky Mountain Repertory, *dir. Jeff Duke* |
| Lusty Lil's Western Roadshow | Johnny (Dancer, Singer, Improv) | Cedar Point Live Entertainment, *dir. Nick Mast* |
| Boardwalk Nights | Oscar / Finale Dancer (Host, Dancer) | Cedar Point Live Entertainment, *dir. Chris Ceradsky* |

### Educational Theatre

| | | |
|---|---|---|
| Alice By Heart | Angus / Caterpillar 1 / Ensemble | Slippery Rock University, *dir. Aaron Galligan-Stierle* |
| No Exit | Joseph Garcin | Slippery Rock University, *dir. Joseph Digney* |
| Tragedy: a tragedy | John in the Field | Slippery Rock University, *dir. Kari-Anne Innes* |
| Junie B. Jones: The Musical | Camille / Dance Captain | Slippery Rock University, *dir. Kari-Anne Innes* |
| A Grand Night For Singing | Vocalist / Director / Choreographer | Slippery Rock University, *dir. Aaron Galligan-Stierle* |
| Fat Ham (Staged Reading) | Pap | Slippery Rock University, *dir. Mikayla Keyes* |
| The Last Five Years (Role Study) | Jamie Wellerstein | Slippery Rock University, *dir. Sarah Reese* |
| Grecian Burns (World Premiere) | u/s Narcissus | Slippery Rock University, *dir. Aaron Galligan-Stierle* |

### Community Theatre

| | | |
|---|---|---|
| Assassins | John Wilkes Booth / The Proprietor | The Collective PGH, *dir. Michael Campayno* |
| Spring Awakening | Melchior Gabor | The Collective PGH, *dir. Michael Campayno* |
| Jesus Christ Superstar | Simon the Zealot / Ensemble | Barrow-Civic Theatre, *dir. Judy Millar* |
| Tick, Tick… BOOM! | Michael | Butler Musical Theatre Guild, *dir. Matt Mlynarski* |
| American Idiot | Tunny | The Collective PGH, *dir. Brady Opel* |
| Macbeth | Macbeth | Youth Shakespeare PGH, *dir. Theo Fantozzi* |
| Heathers: The Musical | J.D. / Kurt Kelly | The Collective PGH, *dir. Michael Campayno* |
| Rock of Ages | Lonny Barnett | The Collective PGH, *dir. Brady Patsy* |

### Film / TV

| | | |
|---|---|---|
| Summer Series TV Commercial | Lead | Pittsburgh CLO |
| My Very First Girlfriend | Supporting | Dream A Little (48-Hour Film Festival) |

### Training

**Slippery Rock University: BFA in Musical Theatre, Minor in Dance Performance**

*Acting:* Aaron Galligan-Stierle (Acting for Song, Scene Study, Pop/Rock), Lisa-Ann Goldsmith (Stanislavsky), Brett Mack (Uta Hagen), Burton Tedesco (Meisner), Laura Smiley (Voice), Rachel Hoey (Movement)

*Voice:* Jessica Kademenos (Vocal Coach), Jullianna Leddy (Voice Lessons), Emily Scott (Vocal Pedagogy)

*Dance:* Emmalee Hallinan (Jazz / Tap / Modern), Lindsay Viatori (Ballet / Jazz), Irishia Romaine (Jazz), Jason Noer (Breaking / House)

**Pittsburgh CLO: Professional Development Program (2022 – 2023)**

Rocker Verastique (Jazz), Svetlana Novodran (Ballet), Emily Stoken (Jazz / Tap)

**The Collective (2021 – 2023)**

Michael Campayno (Monologue & Song Coach), Brady Patsy (Monologues), Joe York (Playwriting)

### Special Skills

Dance & Acting Improvisation. Accents: Pittsburgh, Southern, British RP & Cockney. Equestrian Skills. Rollerblading & Ice Skating. High Diving / Swimming. Basic Piano & Guitar. Minor Acro Experience. Directing, Producing, Sound Design. QLab Experience. StageWrite Experience. Eagle Scout. Video / Sound Editing.